Listening to Music provides authoritative articles covering nearly 5,500 figures in the history of music, from classical to jazz to blues.

Catalog of Copyright Entries. Fourth Series New York Magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Penguin Jazz Guide In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Forthcoming Books In this second edition of Orchestral “Pops” Music: A Handbook, Lacy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music. Since the appearance of the first edition in 2008, this work has proven critical to successful “pops” concert programming. With changes in publishers and agents, the discontinuation of the publication of certain original material or, worst of all, presses going out of business, music directors, orchestra conductors, and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire. This revised handbook alleviates the time-consuming task of researching these changes by offering a list of works for orchestral “pops” concerts that is comprehensive, informative, and current. Manning's emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style, instrumentation, and availability of the repertoire listed, as well as notes on its performance. The user-friendly appendices include expanded instrumentation choices, easy-to-find durations, and handy title cross-references. In addition to corrections and updates, this new edition of Orchestral “Pops” Music includes at least 1,000 new title listings, Orchestral “Pops” Music: A Handbook is the ideal tool for working conductors and orchestral librarians, as well as music program directors at colleges, conservatories, and orchestras.

Handbook of Guitar and Lute Composers Analyzing the Music of Living Composers (and Others) is a collection of essays that grew out of the 2010 annual meeting of the West Coast Conference of Music Theory and Analysis. The stated purpose was to apply traditional music-analytic techniques, as well as new, innovative techniques, to describing the music of composers of the late 20th and early 21st centuries. The goal was to take steps toward making the music of our time a bit less impenetrable for our colleagues, students and other listeners by showing how it follows, varies, and sometimes counters the organizational schemes of older music. This collection includes chapters analyzing music of older eras as well, including a number that throw light on the analysis of recent music in unexpected ways, and there are also several chapters that propose innovative analytic approaches to recent popular music and jazz.

Super Mario Jazz Piano Arrangements Bits and Pieces tells the story of chiptune, a style of lo-fi electronic music that emerged from the first generation of video game consoles and home computers in the late 1970s and early 1980s. Through ingenuity and invention, musicians and programmers developed code that enabled the limited hardware of those early 8-bit machines to perform musical feats that they were never designed to achieve. In time, that combination of hardware and creative code came to define a unique 8-bit sound that imprinted itself on a generation of gamers. For a new generation of musicians, this music has currency through the chipasince, a vibrant musical subculture that repurposes obsolete gaming hardware. It’s performative: raw and edgy, loaded with authenticity and driven by a strong DIY ethic. It’s more punk than Pac-Man, and yet, it’s part of that same story of ingenuity and invention; 8-bit hardware is no longer a retired gaming console, but a quirky and characterful musical instrument. Taking these consoles to the stage, musicians fuse 8-bit sounds with other musical styles - drum’n’bass, jungle, techno and house - to create a unique contemporary sound. Analyzing musical structures and technological methods used with chipasince, Bits and Pieces traces the simple beeps of the earliest arcade games, through the murky shadows of the digital underground, to global festivals and movie soundtracks.

New York Magazine Catalog of Copyright Entries The globally beloved musical themes of Nintendo’s Super Mario™ video games sound great when they’re played on the piano, and these new jazzy renditions make them more fun than ever! Each arrangement in this collection was crafted under direct supervision by Nintendo and renowned video game composer Koji Kondo, so each theme retains its musical integrity—but with a unique and lighthearted twist that’s guaranteed to entertain. Pianists will enjoy the challenge of these 15 intermediate to early advanced arrangements, and audiences of all ages will be impressed and delighted to hear them. Titles: * Super Mario Bros.™ Ground Theme * Super Mario Bros.™ Underwater Theme * Super Mario Bros.™ The Lost Levels Ending * Super Mario Bros.™ 3 Ground Theme * Super Mario World™ Title * Super Mario World™ Athletic Theme * Super Mario Kart™ Mario Circuit * Super Mario World™ 2 Yoshi’s Island Ground Theme * Super Mario 64™ Main Theme * New Super Mario Bros.™ Battle Theme 2 * Mario Kart™ Wii™ Rainbow Road * New Super Mario Bros.™ Wii™ Title * New Super Mario Bros.™ Wii™ Ground Theme * Super Mario Galaxy™ 2 Yoster

The Harvard Biographical Dictionary of Music Music, Books on Music, and Sound Recordings The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

New York Magazine Before the enormously successful NES console changed the video game landscape in the 1980s, Nintendo became famous for producing legendary arcade machines like Donkey Kong and Mario Bros. Drawing on original interviews, news reports and other documents, this book...
Advanced Piano Solos

The globally beloved musical themes of Nintendo's Super Mario(mtm) video games sound great when they're played on the piano, and these new jazz renditions make them even more fun than ever! Each arrangement in this collection was crafted under direct supervision by Nintendo and renowned video game composer Koji Kondo, so each theme retains its musical integrity— but with a unique and lighthearted twist that's guaranteed to please. Pianists will enjoy the challenge of these 15 intermediate to early advanced arrangements, and audiences of all ages will be impressed and delighted to hear them.

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New York Magazine Contributions by Herman Dijo, J. Ketwaru, Guilly Koster, Lou Lichtveld, Pondo O'Bryan, and Marcel Weltak When Marcel Weltak's Surinamese music in the Netherlands and Suriname was published in Dutch in 1990, it was the first book to provide an overview of the music styles originating from the land that had recently gained its independence from the Netherlands. Up until the 1990s, little had been published that observed the music of the country. Weltak's book was the first to examine both the instruments and the way in which they are played as well as the melodic and rhythmic components of music produced by the country's ethnically diverse populations, including people of Amerindian, African, Indian, Indonesian/Javanese, and Chinese descent. Since the book's first appearance, a new generation of musicians of Surinamese descent has carried on making music, and some of their elders referred to in the original edition have passed away. The catalog of recordings that have become available has also expanded, particularly in the areas of hip-hop, rap, jazz, R&B, and new fusions such as kaskowi. This edition, in English for the first time, includes a new opening chapter by Marcel Weltak giving a historical sketch of Suriname's relationship to the Netherlands. It includes updates on the popular music of second- and third-generation musicians of Surinamese descent in the Netherlands, and Weltak's own subsequent and vital research into the Amerindian and maroon music of the interior. The new introduction is followed by the integral text of the original edition. New appendices have been added to this edition that include a bibliography and updated discography; a listing of films, videos, and DVDs on or about Surinamese music or musicians; and concise, alphabetically arranged notes on musical instruments and styles as well as brief biographies of those authors who contributed texts.

Keyboard Combining a student-friendly presentation with cutting-edge digital resources, LISTENING TO WESTERN MUSIC equips you with the tools to actively listen to and inspire a lifelong appreciation for music. Known for his clear, conversational style, Professor Wright helps you immediately find connections to music by comparing pop and classical music concepts. His text is organized chronologically and discusses musical examples from each era and period in its social context— describing the construction and culture of each piece. LISTENING TO WESTERN MUSIC is fully integrated with MindTap to better help you develop your listening skills and maximize your course success. Online resources include interactive exercises, streaming music, Active Listening Guides, chapter and critical thinking quizzes, Audio lectures, YouTube videos, Beat the Clock games, and more. You also can download all music directly to a music library. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Global Politics of Jazz in the Twentieth Century A comprehensive guide to the people and organizations involved in the world of popular music. Music JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large crosssection of music aficionados and fans alike view JazzTimes as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

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International Who's Who in Popular Music 2009 Many people grimace at the sound of music theory. It can conjure up bad memories of grade school music classes, rattle the brains of college students, and make self-taught musicians feel self-defeated. Music Theory may seem tedious and unnecessary, especially since not many people can read music. Luckily, Music Theory for Dummies shows you the fun and easy way to understanding the concepts needed to compose, deconstruct, and comprehend music. This helpful guide will give you a great grasp of: Note value and counting notes Treble and bass clefs Time signatures and measures Naturalizing the rhythm Tempo and dynamic Tone, color, and harmonics Half steps and whole steps Harmonic and melodic intervals Key signatures and circles of fifths Scales, chords, and their progressions Elements of form Music theory's fascinating history This friendly guide not only explores these concepts, it provides examples of music to compliment them so you can hear how they sound firsthand. With a bonus CD that demonstrates these ideas with musical excerpts on guitar and piano, this hands-on resource will prove to you that music theory is as enjoyable as it is useful. Don't get discouraged by the seemingly complicated written structure. With Music Theory for Dummies, understanding music has never been easier! Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

JazzTimes

Orchestral "Pops" Music

New York Magazine

Beyond Donkey Kong From the mid-1950s to the late 1970s, jazz was harnessed as America's 'sonic weapon' to promote an image to the world of a free and democratic America. Dezzie Gillespie, Dave Brubeck, Duke Ellington and other well-known jazz musicians were sent around the world – including to an array of Communist countries – as 'jazz ambassadors' in order to mitigate the negative image associated with domestic racial problems. While many non-Americans embraced the Americanism behind this jazz diplomacy without question, others criticized American domestic and foreign policies while still appreciating jazz – thus jazz, despite its popularity, also became a medium for expressing anti-Americanism. This book examines the development of jazz outside America, including across diverse historical periods and geographies – shedding light on the effectiveness of jazz as an instrument of state power within a global political context. Salto examines jazz across a wide range of regions, including America, Europe, Japan and Communist countries. His research also draws heavily upon a variety of sources, primary as well as secondary, which are accessible in these diverse countries: all had their unique and culturally specific domestic jazz scenes, but also interacted with each other in an interesting dimension of early globalization. This comparative analysis on the range of unique jazz scenes and cultures offers a detailed understanding of how jazz has been interpreted in various ways, according to the changing contexts of politics and society around it, often providing a basis for criticizing America itself. Furthering our appreciation of the organic relationship between jazz and global politics, Salto reconsiders the uniqueness of jazz as an exclusively "American music." This book will be of interest to students and scholars of international relations, the history of popular music, and global politics.

Koji Kondo's Super Mario Bros. Soundtrack New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Harvard Concise Dictionary of Music and Musicians Filled with musical terms, history, theory, and biographical data, this comprehensive reference to the world of music authoritatively covers a wide range of musical topics and personalities. Music Theory For Dummies Fado, often described as 'urban folk music', emerged from the streets of Lisbon in the mid-nineteenth century and went on to become Portugal's 'national' music during the twentieth. It is known for its strong emphasis on loss, memory and nostalgia within its song texts, which often refer to absent people and places. One of the main lyrical themes of fado is the city itself. Fado music has played a significant role in the interlacing of mythology, history, memory and regionalism in Portugal in the second half of the twentieth century. Richard Elliott considers the ways in which fado songs bear witness to the city of Lisbon, in relation to the construction and maintenance of the local. Elliott explores the ways in which fado acts as a cultural product reifying local identity via recourse to social memory and an imagined community, while also providing a distinctive cultural export for the dissemination of a 'remembered Portugal' on the global stage.

Billboard Koji Kondo's Super Mario Bros. (1985) score redefined video game music. With under three minutes of music, Kondo put to rest an era of bleeps and bloops—the sterile products of a lab environment-replacing it with one in which game sounds constituted a legitimate form of artistic expression.
Andrew Schartmann takes us through the various external factors (e.g., the video game crash of 1983, Nintendo's marketing tactics) that coalesced into a ripe environment in which Kondo's musical experiments could thrive. He then delves into the music itself, searching for reasons why our hearts still dance to the “primitive” 8-bit tunes of a bygone era. What musical features are responsible for Kondo’s distinct “Mario sound”? How do the different themes underscore the vastness of Princess Peach’s Mushroom Kingdom? And in what ways do the game’s sound effects resonate with our physical experience of the world? These and other questions are explored within, through the lens of Kondo’s compositional philosophy-one that would influence an entire generation of video game composers. As Kondo himself stated, “we [at Nintendo] were trying to do something that had never been done before.” In this book, Schartmann shows his readers how Kondo and his team not just succeeded, but heralded in a new era of video games.